SNOW WHITE

OVERTURE – Played by the band

FAIRY ANNOUNCER 1

Once upon a time, long ago
When bed-time stories were all the go
A tale was told of a wicked queen
And just how cruel she has been.

Tonight we bring the story here
Of queenly spite and Snow White's fear
Of little men who helped her hide
Within the deep dark countryside.

We tell of the Prince, whos a bit of a Joke
And all those other panto folk
The forest birds and yokels too
Entertainment just for you.

You'll hear in story, dance and song
Of how right triumphs over wrong
We'll tell with our artistic cast
How Snow White gets her prince at last

So settle back – enjoy the show
Lift the curtains here we go.
To panto-land with us tonight
We tell the story of Snow White!

7 Dwarves who are servants initially come through audience and clean – clean the audience's heads as they go buy etc. Then onto stage to continue cleaning the floor, walls etc

SCENE 1 (Palace) Bustling scene. Preparation for Homecoming of Snow White

(Scene opens as servants bustle about cleaning, mopping, carrying things)

Chorus Only sing - tbc **MUSIC 1**

CHAMBERLAIN Hurry, hurry. Everything must be perfect for the homecoming of Princess Snow White. Masks have to cleaned, everything disinfected and sanatizer on every corner.
Come along come along!!

FANFARE

(Enter KING & QUEEN)

CHAMBERLAIN *(bowing)* Your majesties (take a very low bow). We are just putting the finishing touches to the palace in preparation for Snow White. As you can see everything is clean and sanatized to an inch of its life!!

KING Quite right, quite right. Everything must be perfect.

QUEEN *(running her fingers across a dusty surface)*
You can start by cleaning this properly.
(A servant hurries to clean the surface)
I don't know why you're making such a fuss over the return of Snow White. She's only been to finishing school!

KING Yes, but I've missed her, and losing her mother was a terrible shock.

QUEEN Yes, yes. We don't need to go into that again
(To servants) That's enough now. Leave us but don't forget to clean as you go!!
(Exit servants)

KING *(to Chamberlain)* I just want to talk to you about the arrangements for this afternoon.. (as they go they talk about the road, traffic etc)

(They both exit, leaving Queen alone on stage)

QUEEN *(to audience)*
All this fuss and palaver!.
Snow White is coming home – so what!
If the brat thinks she's going to change anything around here, she's mistaken.
I'm the mistress of this court.
I didn't marry that old goat, her father, to play second fiddle to his daughter.
No! All this is mine!
I deserve it! I'm the fairest in the land!

MUSIC 2
2x verse / 2x chorus

(Queen bows and withdraws to her chamber as the curtains open to reveal her chamber.)
*(QUEEN moves in front of the mirror)***SFX**

QUEEN Mirror, mirror, on the wall
Who is the fairest of them all

(Mirror lights up)

MIRROR *To tell no lies is my one duty,*
You ask me to confirm your beauty.
Though some say that you're too aloof,
I can only speak the truth
All other faces are outclassed, your beauty is unsurpassed.
My response to your command? –
You are the fairest in the land.

QUEEN Clever little magic mirror, I know I can count on you
Because I'm feeling in a good mood, I'll let you sing your little song.
(Mirror sings "You're so vain") **MUSIC 3**
2x verse / 2x chorus

QUEEN Yes, very amusing.
(Queen exits with a swoosh and lights go down on the mirror)

Scene 1a Cont'd <u>Dame/Cook introduction</u>

DAME/COOK *(Cook enters with assistants – Missing and Neither)*
Hello boys and girls, it's lovely to see you all again. Oh crikey They said there was a dense crowd in here tonight, I see what they mean!! I said hello boys and girls… and all you handsome men!
My name is Betty and, for those discerning gentlemen in the audience, I'm a single lady.
I'm just waiting for the right man to ask me and then I'll be off.
No offence, but it's taken me years to get to trust men again. My first boyfriend cheated on me. He was a philanthropist

MISSING Don't you mean philanderer?
COOK Yes, that as well.
(Cat enters and walks across the stage)
Anyway, I'm the cook in the palace. Chef to the Royal household
And these are my assistants from the Palace Job Opportunity Scheme.
Missing and Neither
I call her Missing because she's never here, and neither is she. You can see they're not very bright, bless 'em
MISSING That's not right! Just because we're blondes doesn't mean we're not bright.
NEITHER No. I can name all the capital cities in Europe. You just try me.
COOK OK. What is the capital of Czechoslovakia?
NEITHER That's easy. The capital of Czechoslovakia is C. Capital C!
COOK That's what I thought. Last week she wanted to know how long she slept – so she took a ruler to bed!
I'm used to better things than being a cook. I come from a very exotic place where life is just a pleasure cruise of fun and wild parties…….have any of you been to Looe?
Oooh I'm ever so upset today. You see I took my dog to the vet and he said I would have to put him down.
ASSISTANTS *(Ahhhh)*

COOK No, I was glad. Well my arms were aching - he was very heavy!
I've never had any luck with animals. When I was young even my rocking horse keeled over
So the reason I've brought you two here is get rid of that thieving, sly cat that's going around stealing the palace food

(To audience) And this is where you come in. Whenever you see that Cat I want you shout out.
"Catch the Cat!"
Will you? Will you all shout "Catch the cat?" Let's have a practice ("Catch the cat!!")
Now we've got to go to the market before all the rotten fruit is sold. See you all soon. Don't forget "Catch the cat!"

Cook and assistants exits
Cat appears from flat (hopefully Audience will shout) Cat Exits
Cook appears quickly, interacts with Audience and exits
(Exit Cook)

FOT 1

Introduce Prince and envoy on way to palace
(Snow White and Lady in Waiting enter SR thumbing a lift)

SNOW WHITE This is a fine way for a princess to return home – thumbing a lift
LADY IN WAITING I'm sorry my lady, but when the carriage broke down I thought it best to keep on moving and hope to find a lift home.
SNOW WHITE I'm tired. Let's wait here. They'll catch up with us when the carriage is mended.
I can't wait to get home. I've been at finishing school now for three years and I'm really missing my own bed.
Though I don't know what to expect now that father has taken a new wife. What have you heard about her?
LADY IN WAITNG The new queen seems to be running the palace nowadays. They say she is very beautiful.
(to audience) I've heard she's a witch
SNOW WHITE A what?
LADY IN WAITING I heard she … err….bewitched ..your father.
SNOW WHITE Well, father does have an eye for the ladies.
I wonder what the future holds?
Will my step mother be glad to see me?
Will my father still expect me to marry Prince 'Whatever-his- name-is'.
Whom I've never seen.
LADY IN WAITING Prince Harry, Dear. Don't worry. Whatever will be will be.
SNOW WHITE Yes I suppose so - Que sera sera
LADY IN WAITING There you go again with your foreign language – what does that mean?
SNOW WHITE Its something my parents said to me.

MUSIC 4

(When the song ends Prince enters SR)
PRINCE What's this I find? A singing peasant girl?
LADY IN WAITING *(angrily)* I'll have you know this is… *(She is stopped by Snow White)*
PRINCE Not a bad looking wench, eh?
SNOW WHITE My, er, friend and I are on our way to the palace, but our carriage broke down.
PRINCE Well. Little peasant girl. Your luck is in.
We happen to be going to the palace and will be glad to give you a lift…. If you will show us the way. You see we're lost.
Do you live around here?
SNOW WHITE *(playing the part)* Yes, sir. We were born and brought up here.
PRINCE Good. And while we are travelling you'll be able to tell me about the princess Snow White
LADY IN WAITING Snow White?
PRINCE Yes. She and I were betrothed to each other at birth, as part of an

agreement between our two countries. I have never seen her and I was reliably told that she is a grumpy wench.

(Lady in Waiting bristles)

SNOW WHITE Oh is that what you heard?

PRINCE Yes. She is so grumpy they had to send her away to hide.

(Laughs with Aide) But now she is eighteen and has returned, and my father has sent me to marry her as part of our betrothal agreement.

(Lady in Waiting tries to speak but Snow White stops her)

SNOW WHITE *(teasing)* You poor man.
Destined to spend your life with a grumpy wife.

PRINCE I'm so glad you agree, my Father said I was acting like a child..
Anyway, I think its time we should be going, my carriage is just ahead. Let's be on our way.

SNOW WHITE (*bows mockingly)* Thank you, kind sir

(All exit)

Enter Dwarfs from rear of room through audience, singing GI Song on way.
Stop in Audience and try get interaction. Exit when get to stage

- MUSIC 5

Some dwarfs exit under stage through the 'Mine' (under stage)

FOT 2

(*Cat enters front of stage and searches for food (Catch the cat!) Enter COOK with hatchet. COOK chases cat and trips over.)* **CHASE MUSIC SFX C**

COOK *(waving hatchet*) I'll get that cat one of these days. (*Shouts to assistant)*
Missing! Neither! Where are those girls?

(Enter assistants) Snow White has been away for three years and today she's coming home but we don't have any maids to help her due to staff shortages, so YOU are to be Snow White's maids!
You will take her breakfast in a morning, run her bath and lay out her clothes. Do you understand?

MISSING *(counting on her fingers)* Eat her breakfast, lie in the bath and ruin her clothes?.

NEITHER No. Ruin her clothes, take a bath and lie about the breakfast

COOK No, you silly girls, take her breakfast, run her bath and lay out her clothes.
And one other thing. You must learn to courtesy properly. Watch me! You put one foot behind you and bend your knees, like this *(Demonstrate)*

Now I want you to pretend that I'm Snow White. How do you address me?

MISSING Hi, Snowy. How was the trip!

NEITHER What did you get up to, girl?

COOK (*clouts both*) No you fools. You say Good morning, Snow White.*(demonstrate)* Now go out and come back and pretend that I'm Snow White.

(Exit ASSISTANTS)

(Enter PRINCE)

PRINCE Now I've arrived at the palace I need to present myself to the king. but before I do that I want to get a look at Snow White first.

(he waits at side of stage as assistants enter)

MISSING *(courtesies to COOK)* Good morning Snow White.

NEITHER *(courtesies***)** Snow White

COOK That's better. Now off you go

PRINCE *(looking alarmed*) Oh no! That's Snow White?
She's worst than I thought! I'm off!
No, wait. She might not be so bad if I get to know her! (to hiself) Come on Harry, you can do this, be brave..I'll talk to her.

(to COOK) Hello. So you're Snow White. Allow me to introduce……

COOK *(interrupts him)* Who me? Goodness me no, I'm not Snow White.

(Preening herself) I used to be Snow White – but then I drifted!*(Punches Prince)* But people have told me there's a striking resemblance. (poses) Snow White is expected home any minute.

PRINCE (*Advancing)* So you're NOT Snow White?

COOK Oh you Emmits! You do have a way with you.
If you want to find Snow White, follow me

(They exit FOT)

SCENE 2 Queens chamber/Palace

(Enter Snow White and Lady in Waiting)

LADY IN WAITING I'm exhausted after that journey.

SNOW WHITE It was good of the queen to let us use her chamber to freshen up

(She walks up to/ and looks into the mirror)

LADY IN WAITING I think it would be a good thing if you were to rest for a while before you meet everyone.

SNOW WHITE Good idea, I want to be fresh for the big event

(Snow White and Lady in Waiting leaves. The stage lights dim.)

Mirror Sings) **MUSIC 6**
2x verse / 2x chorus

SCENE 2a Palace

(Court members and servants assemble in the palace) (Chamberlain enters)

CHAMBERLAIN Come along everybody. His majesty has asked the court to assemble today to welcome Princess Snow White back home. Line up to greet the Princess.

(Enter King and Queen, everyone bows, move to S.R front)

(Pick & Mix, Cook, Ass Cooks, servants line up rear stage – bow as K&Q Enter)

(Enter Snow)

CHAMBERLAIN Her royal highness Princess Snow White!

(Everybody claps as Snow White enters and greets her father)

SNOW WHITE Oh, thank you, thank you everybody. It's good to be home, its been such a long time

CHAMBERLAIN Your Majesties, Princess, may I present his royal highness Prince Harry … NOT the Prince Harry that was a Prince but isn't !

KING Welcome, my boy. We were expecting you.
I trust your father is well?

PRINCE He is sire, and sends you his greetings.

KING This my wife, Queen Elizabeth *(she presents hand only*)

PRINCE *(bowing*) Your majesty.

KING And my daughter, Snow White

(Prince takes Snow White's hand and bows- they hold hands)

PRINCE So you're not….

SNOW WHITE A poor little peasant girl?
No, I'm sorry. That was a cruel trick but a well deserved one!

PRINCE I apologise profusely and vow to never do that again

SNOW I forgive you

KING Well, now you are here, we have matters to discuss and dowries and weddings .. and things ..to arrange.
Let us retire to the royal chambers, shall we.

CHAMBERLAIN That's right come along everybody, make sure you sanitize before you leave! Missing and Neither! Come back and clean this instant
(To audience) Those two! Honestly… they're worse than Mrs Wakeham!

(Curtain)

FOT 3

Cat creeps on looking for food., Audience shouting "catch the cat"
Cat comes on very timid initially but then begins to strut across stage and interact with audience (sticking out tongue etc)
Dame comes on with hatchet and tries to get the cat who is too fast.
Cat dives under Dames dress to hide etc..
(Cat exits)
(Exit Cook)

SCENE 3 Queens chamber

(Queen is sat in front of her dressing table mirror)

QUEEN Snow White! Snow White! Looks more like off-white to me All that fuss about Snow White has depressed me.
Come on, Mirror, cheer me up

QUEEN Mirror, mirror, on the wall
Who is the fairest of them all?

SFX MIRROR

MIRROR *"To speak the truth is my only duty,*
you ask me to confirm your beauty.
Yesterday, you reigned supreme,
and I could feed your self-esteem.
But now another holds the sway,
another's beauty wins the day.
I fear I must be impolite,
the fairest one is now Snow White"

QUEEN Is this another of your jokes? She's only a child!
How can her looks compare with beauty like what I've got
- who writes this stuff?

MIRROR *"You know, the truth I can't dictate, I am the victim of my fate"*

QUEEN That's it! She'll have to go. I can't have her here any longer. I'm the fairest in all the land!!
(thinking aloud) I will get rid of the prince first, pack him off back to Polperro or wherever hecomes from.
Then I'll make Snow White disappear also! Hahahahaha !

(Queen exits angrily)

Queen Lightening SFX

(Curtain)

FOT 4 Introduce Fairy GodFather

FAIRY GODFATHER MUSIC SFX

(Enter Fairy GodFather)

GODFATHER "Good evening, to all you gentle folk.
My name is Fairy Farty Bloke
My role is to protect Snow White
To save her from an awful plight

You'll see me here, from time to time
Speaking to you in this *awful* rhyme
Whenever Snow White is in danger
I'll ride in, like the Lone Ranger *'Hi Ho Silver!!!'*

(Exit Fairy GodFather)

(Enter Snow White & Prince)

SNOW WHITE How do you like your prospective in-laws?
PRINCE Well, the king is fine but…I'm not sure about your step-mother.
SNOW WHITE I haven't got time to know her yet.
She probably thinks you're strange, as well

(Snow White's Lady in Waiting enters)

LADY IN WAITING I've brought a letter for the prince from the Queen
SNOW What does it say?
LADY IN WAITING I don't know. I haven't read It
PRINCE The Queen? What does it say?
LADY IN WAITING I don't know! I haven't read it yet!
PRINCE Give it to me
(He takes the letter and opens it)
(reading) *"To his Royal Highness, Prince Harry,*
You are ordered to return home where your father has been taken ill suddenly."
PRINCE I must return home. I must make preparations to leave tonight
LADY IN WAITING (Sings) Tonight?
PRINCE (sings)Tonight, I need to leave tonight
LADY IN WAITING (sings) I'll go and fetch the coach, right away. (exits)
(to the tune of "Tonight there will be no morning sun", West Side Story)

SNOW WHITE (butting in) You're leaving?
PRINCE I fear I must. You do understand.
SNOW WHITE When will you return?
PRINCE I don't know.
SNOW WHITE Well that was a quick courtship.
PRINCE I will return as soon as I can. *(They embrace and the exit in different directions)*

FOT 5 (PICK & MIX meet the Queen)

(Pick enters S Left and he sees the QUEEN entering S Right, so he turns round to exit)

QUEEN Hey there, Pick. Just the man I want to see

PICK Oh hello, your majesty. I didn't see you for a moment.

QUEEN Where's that good-for-nothing partner of yours?

PICK Who Mix?

QUEEN Yes Mix. I've got a job for you both.

PICK He's gone down to the labour exchange.

QUEEN The labour exchange? Looking for work?
Has he got any qualifications?

PICK Oh yes. He's got an Arts Diploma, Bachelor of Science Degree and a Chair in Advanced Aerodynamics.

QUEEN Don't talk nonsense.

PICK Well you started it. Has he got any qualifications!!!

QUEEN *(Picks him up by the collar)*Don't get smart with me you horrible little man

(Enter MIX- when he see the Queen he turns to leave)

QUEEN Ah Mix! Just the man. Come back here! I've got a job for you both

(To audience) Look at them. My two henchmen. Baddies they are not!
They couldn't scare the skin off a rice pudding.

(To Pick & Mix) I don't think you two are cut out for doing dirty deeds You should get a nice job like traffic warden.

PICK Oh yes we are. We are the baddiest baddies of all time

MIX Yes we are

PICK Captain Hook – (*spit*)

MIX Blackbeard – (*spit*)

PICK Dougal – (*spit)*

MIX Dougal??

PICK Yes, he always picks on Florence & Zebedee

QUEEN Enough! I've got a job for you.
It's a special job, for which you are well qualified
I want you to take Snow White for a long walk in the forest.

PICK A long walk?

MIX In the forest?

QUEEN And when you come back, there will only be two of you.

(She winks) Do you understand?

(Pick & Mix nod understandingly)

QUEEN Good

PICK Just one question

QUEEN Yes?

PICK Which one of us don't you want to come back?

QUEEN (*Getting angry*) Neither! I want you to leave Snow White in the forest – dead!

PICK Do you mean dead?

MIX Dead dead?

QUEEN Yes - for money!

PICK How much?

QUEEN Lots and lots. If you do it right.

PICK I like Snow White
MIX So do I.
PICK We couldn't do that for all the money in the world
QUEEN I'll give you £5
BOTH Done!
QUEEN I want proof, mind. You must bring back her heart.
PICK I don't like the sight of blood.
MIX Me neither.
QUEEN Alright then. I'll make it £7.50!
BOTH It's a deal!
QUEEN Tomorrow I'll arrange for her to go with you on a visit to the Health Spa on the other side of the forest.
Now don't let me down or I'll tear *your* hearts out with my bare hands.

(*Pick & Mix exit in a hurry)*

QUEEN *(claps her hands in delight)* Clever me!
(To audience) So, what do you think of my scheme?
The Prince out of the way, and after tomorrow Snow White will not be the fairest in the land
Ahahahah!

SFX Lightening
Green lights on Evil Queen for effect

(Exit Queen)

SCENE 4 (Forest) *The Barrel Sketch*

Band plays Roll out the barrel – MUSIC 8

Scene opens with PAULA singing a song. TONY hobbles on with a broken leg in plaster, his arm in a sling, his head bandaged and ribs bandaged.

TONY I won't be coming to work today

PAULA*(looking surprised*) Why not?

TONY Yesterday the boss told me to collect some logs from the top floor of the wood store.
I had a bright idea. Instead of carrying the logs down four flights of steps I hoisted a barrel up to the top floor so that I could bring down the logs in one go.

PAULA That was a good idea!

TONY That's what I thought. So I hoisted up the barrel on the pulley and tied the rope then climbed the stairs to the top floor and I filled the barrel with logs. Then I came down and untied the rope. That was my first mistake!

When I untied the rope the barrel was heavier than me, *(pause)*
and it descended at a fast rate while I travelled upwards at the same fast rate, meeting the barrel which gave me a glancing blow.
When I reached the top I banged my head on the pulley

PAULA That was when you got a split head?

TONY No!
When the barrel hit the floor it fell over and some of the logs fell out. I was now heavier than the barrel.*(pause)*
I now descended at a fast rate passing the upcoming barrel which gave me another glancing blow on its way up.
When the barrel hit the pulley the bottom fell out and the rest of the logs fell down hitting me as I lay on the ground.

PAULA That was when you got a split head?

TONY No!
I then unfortunately let go of the rope, *(pause)*
and the barrel then descended rapidly and hit me as I lay on the ground.

PAULA That was when you got your split head?

TONY No!
I was bandaged up and taken home….and when I explained to my wife what had happened….she hit me with the frying pan!
THAT'S how I got my split head.

PAULA So are you not coming to work today?

TONY What do you think?
Here, give me a hand *(PAULA helps TONY to hobble off-stage)*

SCENE 5 (Forest)

(Snow White is brought on by baddies)

SNOW WHITE How far is it to the Health Spa?

PICK Not very far.

MIX Not very far.

SNOW WHITE Do you know where we're going. I'm sure we've passed that tree before

PICK All the trees look alike to me

MIX And me.

PICK Why don't you sit down for a rest, It'll be easier that way

SNOW WHITE What do you mean – easier that way?

PICK *(pointing left)* Easier that way

MIX (*pointing right)* Easier that way

SNOW WHITE What's going on?

PICK Nothing!

SNOW WHITE Nothing?

PICK Its just that we have to … *(whisper)* Kill you

SNOW WHITE What?!!

PICK The Queen has ordered us to kill you.
Now if you're good and quiet, It won't hurt.

SNOW WHITE I doubt that very much! but if you kill me, how will you find your way back home?

PICK We'll just follow this path back (*points left)*

SNOW WHITE But how do you know *that's* not the path home *(points right)*

BOTH (*looking around puzzled)* Er…mmmmm…..

SNOW WHITE And then there's the Goblins

PICK Goblins?

MIX What's a Goblin?

SNOW WHITE It's a strange creature that roams the forest and preys on people who are lost.

(A roaring sound is heard -Pick & Mix huddle together) **GOBLIN SFX E**

SNOW WHITE Look out he's over there!

(Pick and Mix cower down and SNOW WHITE runs off)

PICK Where's Snow White?

MIX I don't know!

(Another roar has them huddling again) **GOBLIN SFX E**

PICK I don't like it here.

MIX Nor do I.

PICK I want to go home.

MIX Me too.

PICK I don't think it was the Goblin. If it appears the boys and girls will tell us .Will you, boys and girls? If you see the Goblin will you shout out?

MIX Shout out!

PICK They can shout 'Goblin!' Perhaps if we sing that'll keep the Goblin away.
I know, let's sing ……..(something)

(They start to sing.) **Goblin music SFX G**

(The Goblin walks across the stage behind them and off the other side. The audience shouts)

PICK *(to audience*) Did you say something? What? A Goblin? Where? We'll go andlook
(They walk around but the Goblin has gone)
PICK There's nothing there. Let's sing again
(They start to sing and this time the Goblin enters to side of P&M
(Audience shout)
PICK *(to audience*) Did you say something? What? A Goblin? Where? We'll go and look
(They walk around and turn left and in a circle – Goblin follows)
PICK I can't see anything. Can you?
MIX No.
(Audience shout)
PICK What! Over that side?
(*Goblin moves the other side)* We'll go and look
(They turn right walk in circle and Goblin follows)
PICK There's nothing there. Let's sing again.
(They start to sing **Goblin music SFX G**
(This time the Goblin comes down stage and stands in between P&M. – they walk both side to check and back again. Goblin steps forward and interacts with audience.
Goblin then taps MIX on the shoulder and when Mix turns round the Goblin chases him off the stage. Pick carries on singing ignoring the audience)
PICK What? A Goblin?
Where?
We'll go an have a look
(Pick notices that Mix has vanished -he looks around)
PICK *(To audience)* Where's Mix gone? Where?
A Goblin? I'll go and look
(He walks around but finds nothing
PICK I'd better sing again, all on my own
(He sings) **Goblin music SFX G**
(The Goblin enters and stands next to him. The audience shout and PICK stops singing. He is very frightened)
PICK Did you say something?
What? A Goblin? Where?
I'll go and have a look
Goblin music SFX G
(He walk around in a wide circle with the Goblin following him. When they get back to the same spot the Goblin bumps into Pick. He looks frightened and feels behind up the body of the Goblin. He turns and sees the Goblin and is chased around the stage and then off)
(Curtain) **CHASE MUSIC SFX H**
GOBLIN Well that scared them!!
(Goblin roars at audience on both sides_
I'm the biggest baddest Goblin there is
(Hopefully audience will say oh no you're not etc if so Goblin to grab Microphone)

FOT 6

(Cat runs across the stage- 'Catch the cat!) (COOK enters holding a fish skeleton)

COOK Look what that cat's done! Missing! Neither! ! Where are those girls?

(*Enter Assistants)*

COOK I told you to watch out for that cat. Now it's eaten the fish for dinner. Where have you been?

MISSING The king called down for his breakfast**.**

NEITHER He's very hungry

MISSING *(reading from a note)* He says can you make me some undercooked chips, some gooey cold beans and a fried egg in old grease? I told him we couldn't possibly serve that.

COOK What did he say?

MISSING He said, well you did yesterday?

COOK Cheeky!!

(Enter Chamberlain)

CHAMBERLAIN What's for dinner today? I've been here there and everywhere making sure the signs are in place and all stations are nice and clean

COOK I'm sorry, dinners gone, the cat's just ate it.

CHAMBERLAIN Oh The poor cat! Never mind we'll get another cat tomorrow! Y'know Cook, I've always wondered why you never got married ?

COOK Lots of people have asked me to get married and move away to live with them, but I couldn't leave you now could I?! But waiting for you to ask is taking ages so I went on a dating board…

CHAMBERLAIN (aside) I think you'll be waiting a lot longer as well!

COOK (cont'd) but I finally met a man last night who looks promising.

MISSING Whooo! What happened?

NEITHER Did he kiss you?

CHAMBERLAIN Did he run quick?

COOK He asked if he could see me home. So I showed him a photograph of my cottage! But I am looking for a man before my archaeological clock runsout. I'm pushing 30

NEITHER *(to audience)* From which direction?

COOK *(to Chamberlain)* Here, if I asked you for a kiss what would you say?

CHAMBERLAIN Nothing – it's impossible to speak and laugh at the same time

COOK Go on. I'm dying for a man to whisper something soft and gooey in my ear

CHAMBERLAIN OK then. Lemon meringue pie! *(Cook tries to kiss him)*Here! Stop that! Have you got no morals?

COOK Not where you're concerned you big hunk! See that hand, it's got something missing. A big diamond on the ring finger.

(To MISSING and NEITHER) Don't forget girls – Diamonds are a girls best friend for all us single ladies! *(Joined by the blonde duo)(SING – All the Single ladies)* **MUSIC 9**

Chamberlain tries to exit during song but cook drags him back

(All exit after song)

FOT 7 *(Enter Pick & Mix)*

PICK I'm not looking forward to telling the queen that we didn't kill Snow White Snow
She's a nasty piece of work, that queen. No-one's got a good word for her. Well there is a good word for her …..but this is a family show!

MIX What are we going to do?

PICK *(tapping his nose)* Don't worry. My plan is utter brilliance…
Did you go to the butchers as I asked you?.

MIX Yes, but…..

PICK Did you get that parcel?

MIX Yes …but

PICK *(interrupting)* When the queen sees the parcel of meat from the butchers, she'll think it's Snow White's heart, and we'll be richer by £7.50

MIX Yes, but……

(Interrupted by they entrance of the queen)

QUEEN Now then my friendly little neighbourhood enforcers I see you're back.
Just the two of you?

PICK Just the two of us.

MIX … Two of us..

QUEEN And you've brought back the …proof…I asked for

PICK *(pointing to the parcel)* Yes, it's here.

QUEEN Well , let me see

PICK Open it up then

(Mix opens the parcel and lifts up two pork chops)

PICK Two pork chops? That's not what I ordered.

MIX The butcher only had these pork chops left.

QUEEN So, you failed to kill Snow White!
You know the penalty for that?

PICK No, we didn't fail. You see Snow White was eaten by the Goblin.

QUEEN Are you sure?

MIX Sure, we're sure.

PICK Now can we have our money?

QUEEN You're both lucky I'm not cutting off YOUR heads.
You'd better be right – for your sakes!

(Exit Queen)

PICK I'm sure the Goblin got Snow White.

MIX How sure?

PICK Pretty sure. I'm sure we convinced the queen.

MIX How sure?

PICK Pretty sure.

MIX Well that's good enough for me!

PICK Well, one thing's sure, we're not going back to find out.

(Pick n mix exit)

VOICE 1 – VOICE ONLY ..

Evil queen SFX

QUEEN Mirror, mirror, on the wall
Who is the fairest of them all?

MIRROR
"*Your command I must obey,*
I can confirm without delay
Where, once, you were the fairest face,
I fear this is, not now, the case
Within the woods, in cottage small,
There lives a girl who has it all.
The truth I cannot fail to tell,
Snow White is still alive and well.

QUEEN Arhhhhhhh!
I knew it. Those blundering idiots
Pick! Mix! I will have the death of that girl! But first I must find her.
Then I'll tear out her heart with my own hands if necessary!

(Evil laugh) Ahahahahahahahah!

Lightening and Green Light SFX

FOT 8 *(Enter Fairy GodFather)*

Pink Light to entrance of F Godfather

FAIRY GODFATHER *That Evil queen - she does go on*
As though she is the only one
Her looks of one-time loveliness
Are surpassed by her wickedness

Now she knows that young Snow White
Will soon inherit her birthright
But she is not content to wait
She'll find ways to retaliate

(Exit F Godfather)

SCENE 6 (Dwarf cottage)

Intro to 7 dwarfs

(The cottage is very untidy with plates in the sink, washing on the floor, books strewn around, old plates on the table, clothes in piles)
SNOOZY is dozing
CAREFUL is bouncing a small ball
SNIFFY's got his head in a steam bowl with a cloth over his head BLUSHY is in a corner with his head stuck in a book
CHEERY is singing to herself and conducting an invisible orchestra) GROUCHY is standing up, looking bored and kicking the table leg
GAFFER is absent
(Enter Gaffer)

GAFFER This place is a real mess. We've got to get on top of it! Come on men, Time to clean up
GROUCHY What again? We cleaned up last month
GAFFER Well it needs cleaning again. Come on, we've just got time before we go to work
SNOOZY What?
SNIFFY I don't feel well. I can't go to work today
GAFFER Oh yes you can. You're only ill
CHEERY I'll hang out the washing – Blushy can help me
(Goes over to Blushy and shakes his shoulder)
BLUSHY What? Eh? Oh let me just finish this chapter.
CHEERY No time *(Cheery take the book and puts it aside)*
GAFFER Come on! Everybody help!
(To Careful) You go and make the beds
(To Sniffy) You wash up with Grouchy.
(*To Snoozy)* You set the table.
GAFFER Come on! Everybody help! NOW!

MUSIC 10

(Dwarfs hurry around busy trying to clean up a messy kitchen, make the beds, hang out the washing, brush the floor, set the table – all getting in each others' way)
(After the music they flop exhausted around the room)
GAFFER It's no use. What we're short of is a woman *(All dwarfs sit up, shocked)*
ALL A woman!!
SNOOZY A female woman?
GROUCHY What other kind is there?
BLUSHY There's a picture of a woman in my book. They look weird
CHEERY I saw one close up once… horrible site
SNIFFY I don't think I've ever seen a real woman, in real life that is!
(Stands by gaffer)
CHEERY Well you all had a mother, unless you weren't born, Mothers are women too you know!
(Stands by Gaffer)
SNOOZY I dream about my mother.
I didn't realise she was a woman though

(Stands by gaffer)

GAFFER *(pulls out a pocket watch)* Time for work!

(All dwarfs gather up their lanterns, picks and shovels)

GAFFER Lights out?
GROUCHY Lights out! *(Stage in semi-darkness)*
GAFFER Stove out?
BLUSHY Stove out!
GAFFER Cat out?
CHEERY We haven't got a cat
GAFFER Just testing. Off we go!

(They exit through the audience singing Heigh Ho!) **MUSIC 11**

SCENE 7 (Cottage)

(The scene is inside the dwarf's cottage. Snow White knocks on the door and when there is no answer she opens it and enters.)

SNOW WHITE I wonder who lives here?
Hello! Is there anybody there?
My goodness, look at all those little beds!
It's very untidy

(She starts to pick up clothes and folds them neatly. She stacks the dishes and peeps into the bedroom. Then she sits on a bench on the side of the stage)

Strange, everything's so small.

(She yawns)

I'm so hungry and there's food here. I wonder if they would mind

(She Eats from dish)

I'm so tired. I'll just close my eyes for a few minutes

(She lies down on bed and falls asleep)

Dwarfs approaching sing Hi Ho – MUSIC 12

(In the distance is heard the dwarfs singing as they return "Heigh ho! Heigh ho! It's back from work we go" The singing gets louder as they near the cottage. They enter and put down their lanterns and tools)

BLUSHY (*sees Snow White*) Oh look! What is it?

(Blushy stands far away from Snow White and the other rush in and crowd behind him)

GROUCHY It's a female woman
Where did she come from?

(The dwarfs look up at an imaginary hole in the ceiling)

CHEERY Is she alive?
GAFFER See if she's asleep

(They push Simple towards Snow White. Simple creeps up and touches Snow White , who turns over in her sleep. Simple runs back to the others who are hiding behind Gaffer. Gaffer pushes Simple back towards the girl. This time as Simple touches Snow White she awakes and sits up)

SNOW WHITE Oh!
SNIFFY Who are you?
SNOOZY Where did you come from?

GROUCHY And what are you doing here? You shouldn't be here!

(Snow White stands up. The dwarfs scatter in alarm and peep at her from behind the furniture)

SNOW WHITE Please don't be alarmed. I'm Snow White.
Is this your cottage?

GROUCHY Yes this is OUR cottage, and you've no right to be here.

SNOW WHITE Oh please help me.
I'm running away from my wicked step mother
She tried to have me killed and I'm very frightened.

(Snow White sits down with her head in her hands)

GAFFER Don't you worry Snow White. No-one will harm you here, not even grouchy!. You can stay here with us until its safe

(They all crowd around Snow White)

SNOW WHITE Oh Thankyou, thankyou so much.. I'm sure it won't be long

BLUSHY Great!

SNOOZY You can stay as long as you like!

CHEERY Hey that's great, you can help us clear up the house..Great idea!

SNOW WHITE Thank you, I'm sure?!. Now you know my name but I don't know yours.

(To Gaffer) What's your name?

GAFFER My name's Gaffer.

(*Pointing to others)* This is Cheery, Sniffy, Snoozy, Blushy…..

GROUCHY You can't stay here. There's no room! And not enough food!

GAFFER And this is Grouchy. Don't mind him, he's just Grumpy..

(Careful tugs at Gaffer's sleeve)

GAFFER Oh, and this is Careful. He doesn't talk, but he lets you know he's here.

(Simple mimes a face)

GAFFER He says you're beautiful.

(Simple hugs himself)

GAFFER He says he likes you.

(Simple shakes his head and holds his heart)

GAFFER Oh no, he says he loves you!

SNOW WHITE And you're all….little ?

SNIFFY That's because we're dwarfs

SNOW WHITE Dwarfs?

CHEERY He means height-challenged persons.

GAFFER We live together in this cottage and we work in the mines.
And we were only saying yesterday that it would be nice if we had someone to look after the cottage for us while we're away.

SNOW WHITE I could do that! If I can stay here with you. Can I? Oh can I?

(The dwarfs all nod) Oh thank you!

(She hugs all the dwarfs)

GAFFER We'll have some tea and then we can find some time to get to know you

(All sing 'Getting to know you') **MUSIC 13**

CURTAIN

INTERVAL

ACT TWO

CHORUS TO OPEN WITH SONG

(CHORUS EXIT)

FAIRY ANNOUNCER

Welcome to the second act
Pick & Mix have both been sacked
Snow White's safe, that much we know
But will the wicked queen let go?

She's not the fairest in the land
And competition - she can't stand.
The queen will play her mean charade
So Snow White must be on her guard

She should, though it may seem unpleasant
Beware of strangers bearing presents.
Will the wicked queen succeed?
With her foul and loathsome deed

To kill Snow White and then command
The title 'Fairest in the land'
So let us recommence the show
She might succeed, you never know!

ACT 2 - SCENE 1 (Kitchen Scene)

(Scene opens with COOK and MISSING and NEITHER on stage in kitchen
(Cat runs on and pinches something off the table- Cook and the other chase it around the stage and off)) **CHASE MUSIC SFX H**

COOK Right, it's time I started cooking dinner and you two can help me.
MISSING OK, What shall we do first?
COOK You can help me to make a pie.
NEITHER What kind of pie?
COOK I don't know whether to make Caramelised Steak & Kidney or Rabbit pie?
MISSING I'd do rabbit pie. We can't spell the other!
COOK That's fine..Go and get the rabbit.
(Neither exits and brings back on a rabbit with a fishing line attached to it which goes off stage)
NEITHER Here it is. One funny bunny.
(Lays the rabbit on the table and COOK picks up an axe)
COOK I shall prepare the rabbit.

(She raises the axe and begins to count 1..2. the rabbit is pulled about 12 inches along the table. The trio look at each other and Missing moves the rabbit back without a word- COOK raises the axe and begins to count as before)

COOK One ..two... *(the rabbit moves again)*
NEITHER I think it's got the jitters.
COOK I'll have one more go. One ..two .. three
(She raises the axe and the rabbit shoots off stage)
COOK It's escaped. We'll have to do something else.
MISSING I don't like working in the kitchen
NEITHER Me neither
COOK Why don't you like working here?
MISSING) We're vegetarians
NEITHER) Vegans
COOK Vegetarians! vegans! I bet you don't know the difference between a vegan and a vegetarian.
NEITHER I do! Vegan only has five letters and vegetarian has …er.. lots of them!
(MISSING picks up the orange juice and stares at it)
COOK And what are you doing?
MISSING It says on this bottle – concentrate – so I am!
COOK Now I want to put a stop to that mangy palace cat – once and for all

(There is a fish on the table and Cook picks up a huge syringe)
I'm going to lace this fish with anaesthetic, and when it eats it, the catwill fall asleep we'll catch it and send it to the cats home.

(COOK aims the syringe at the fish but MISSING nudges her arms and the needle goes into Cooks arm – which immediately goes limp. Cook transfers the syringe to the limp hand and

tries to clip MISSING around the ears. She lifts up the limp arm with her good hand and swings the syringe at the fish but the syringe goes into the leg of NEITHER. – who immediately goes limp– NEITHER leans on MISSING to stop from falling down. MISSING yanks the syringe out of COOK's hand and in doing so it goes into her own head. Cook is standing with a swinging limp arm, NEITHER is holding on to cook and MISSING is standing with her head lolling to one side - Just then the cat comes in and steals the fish and runs off with the others trying to chase it off stage)

CHASE MUSIC SFX

(Curtain)

ACT2 - FOT 1 *(Queen enters)*

QUEEN While that Snow White lives I may not be the fairest in the land.
(Preens herself) Even though I am the fairest in the land, After all, it's only a matter of opinion.
Now where are those blundering idiots, Pick & Mix? (*Shouts off-stage)*
Pick! Mix!
(Enter Pick & Mix at a run)
Now you two, I need to know where Snow White is hiding. You will go back into the forest and find her
PICK Back…into…the ..forest?
MIX Into..the..forest?
PICK Where the Goblin is? Couldn't you send someone else?
MIX Someone brave.
QUEEN You two will do as I say or else *(mime cutting throat)*
Go! Go! Quickly! And don't fail me this time. Go on, Be off with you. Shoo, shoo

(Pick & Mix exit stage like a train) Shoo, shoo, shoo
Then my plan to get rid of Snow White can be put into action.
(To audience) You see what I have in mind is this…..
On second thoughts I'll keep you in suspense a little longer. My revenge will be all the sweeter. Ahahahahaha!!!!

Lightening and Green lightSFX

(Exit Queen)

(Enter Fairy GodFather)

Pink Light F Godfather SFX

FAIRY GODFATHER

Greetings again from this good fairy
That queen shrieks like a stuffed canary
Don't worry folks, help is at hand
Snow White's fate is in my hands

The wicked queen will not succeed
I'll put a stop to her misdeeds
Whatever evil plan's in store

My magic will save Snow White, be sure.

(Exit GodFather)

ACT 2 - SCENE 2a (Cottage)

(Curtain opens to Dwarfs cottage - Snow White is alone)

SNOW WHITE I wish I knew what is happening to Prince Harry.
And why he hasn't tried to find me.

(F. GODFATHER appears)

F GODFATHER You called me child?

SNOW WHITE *(frightened)*
Who are you?
How did you get in here?
The dwarfs will be back very soon from work, you'd better leave.

F GODFATHER Hush child, don't be afraid.
We haven't been introduced. I'm your fairy godfather.

SNOW WHITE Godfather? I didn't know I had a fairy godfather

F GODFATHER Not many people do. I blame the government.
Didn't your mother ever tell you about us?

SNOW WHITE Now that you mention it, my mother did tell me when I was little.

F GODFATHER That's it you see. We think fairy stories are only for the young. It's so disappointing, having to explain ourselves wherever we go. But enough of me. Now, you were wishing?

SNOW WHITE Was I?

F GODFATHER You were making a wish about Prince Harry.

SNOW WHITE Oh, yes.

F GODFATHER Well that's what GodFathers are for – granting wishes.

SNOW WHITE You mean you know what happened to the prince.

F GODFATHER He was tricked by your stepmother into returning home.
But don't worry he'll be back to find you. You like him, don't you?

SNOW WHITE Yes, but I know so little about him.
We touched, he held me .....for a moment.

F GODFATHER I'd better be going. Don't forget dear.
I'm only a wish away.

SNOW ONLY SINGS –**MUSIC 14**

(When song end, dwarfs are heard singing Heigh Ho in the distance)

MUSIC 15

(Exit F GODFATHER)

ACT2 - SCENE 2b (Cottage)

(The dwarfs enter)

SNOW WHITE Hello. Dinner's nearly ready. Are you hungry?
CHEERY I'm starving.
BLUSHY I could eat a horse.
SNIFFY I could eat the saddle off a horse.
SIMPLE What's for dinner?
SNOW WHITE Shepherd's pie.
SNOOZY I hope the shepherd doesn't find out.
GROUCHY I don't like shepherd's pie.
SNOW WHITE It'll be ready as soon as you all wash your hands. Remember, wash for at least 20 seconds

(all dwarfs groan and complain but exit to wash hands)

ACT 2 - SCENE 2c

(The dwarfs exit and Snow White lays out plates when the doorbell rings -She opens the door and Wicked Queen enters)

QUEEN Ding dong Avon calling! **SFX Avon doorbell**
Hello dear, I'm your new Avon lady.
Have you seen our latest catalogue.

(Hands Snow White the catalogue and talks aside to the audience)

Hello, it's me. I told you I had a plan. Soon this little ..er.. problem will be solved.

SNOW WHITE Oh I'm sorry I have no money…and err…err.. I'm not allowed to speak to strangers.

QUEEN That's alright dear. I'll leave the catalogue.
We've got a special free gift this week. It's a new perfume called 'Fairest in the land'. *(Offers Snow White a perfume bottle)*
One whiff of this and you'll be in heaven.
(To audience) Literally!
Don't worry dear. It's a free sample. Try it and I'll call again next time I'm passing, Bye!

SNOW WHITE *(to audience)* Oh this looks nice. Shall I try some on?
I'll dab some on and see if the dwarfs notice.

(The bottle slips out of her hand and breaks on the floor) **(SFX)**
Oh dear!
That's strange. It's burned a hole in the floor! Well so much for trying to smell nice.

(*Shouts to dwarfs off stage)* Dinner's ready!

(Curtain)

-

(Voice from behind closed curtains)

QUEEN Mirror, Mirror, on the wall
I am the fairest you recall

Now that Snow White is dead at last
You can say again that I'm the best

MIRROR Oh Queen you know I'm not uncouth
My lips may only speak the truth.
It's true that you once reigned supreme
But Snow White's death is just a dream.
You're looks were once beyond compare
But Snow White's fairest of the fair.

QUEEN Ahhhh! That Snow White must die!
I have another plan!

ACT 2 – FOT2 (Forest) WOODSMEN SKETCH

(Two woodsmen walk on and stand center stage leaning on their axes talking)

PAULA I like being a woodsman. Working in the open air, surrounded by nature.

MARIE Yes some of these trees are a hundred years old., I saw one in the bottom meadow, it was so big I couldn't get my arms around the trunk. It reminded me of home.

PAULA Home?

MARIE Yes, my wife's like that.
Very old and I can't get my arms around her trunk!

PAULA I called to see you last week, but you've moved!

MARIE Yes my wife read somewhere that 90% of accidents occur in the home – so we've moved house!

PAULA I've just come back from a holiday in America

MARIE Oh I wouldn't go there – they drive on the right.

PAULA What's wrong with that?

MARIE I tried it in the village last week – it was murder!
How come you're only wearing one glove – did you lose one?

PAULA No – I found one!

(Enter Prince)

PRINCE I say, you tree fellows!

MARIE Hey Look, someone else who can't count!

PRINCE I beg your pardon

MARIE You said tree fellows, I'm sure there's four of us
(YOKEL 1 disagrees and says there's 5 ..etc..)

PRINCE Anyway! My name is Prince Harry and I'm looking for Snow White.
She ran away from the Queen at the palace and is hiding in a cottage with some little fellows - miners.

PAULA Well, minors usually are little.

PRINCE Not minors – miners! People who work in the mine.
They live in a cottage over near Duloe. How far is it to Duloe?
MARIE Well it's about four miles, but if you're quick you can do it in two.
PRINCE How do I get there?
PAULA Oh that's not easy. Very funny folk in Duloe, don't like outsiders, let alone Princes!. But if you have to go I'd catch a Number 43 bus to Looe and beyond
PRINCE But Buses haven't been invented yet
PAULA Well in that case, I've got no idea, never been there myself!
(Exit Prince exasperated)
PAULA He might be a prince but he's not very clever.
Tree fellows! An educated man like that not able to count….
(Enter Pick & Mix)
PICK Hello, Can you tell us where we can find a cottage with little fellas in it?
MIX Little fellas!
PAULA Miners?
PICK No, they're older than that.
MARIE Not minors, miners*?(mime using a pick)*
PICK Oh, miners? Yes, you see we're looking for…
BOTH YOKELS Snow White!
PICK & MIX Oh, you've seen her then?
MARIE No!
(Enter Snow White's Lady in Waiting)
LADY IN WAITING Hello, Can you tell us where we can find a cottage with little fellas in it?
PAULA Miners?
LADY IN WAITING No, they're older than that.
MARIE Not minors, miners*?(mime using a pick)*
LADY IN WAITING Oh, miners? Yes, you see we're looking for…
BOTH YOKELS & PICK & MIX Snow White!
LADY IN WAITING Oh, you've seen her then?
YOKELS, PICK & MIX No!

(Prince enters from the other side of the stage)
PRINCE I say, you tree fellows! My name is Prince Harry and I'm lookingfor Snow White.
She ran away from the Queen ….err….haven't I seen you before? I must have gone round in a circle.
(Sees PICK & MIX) And you two, ... aren't you from the palace?
And aren't you Snow White's Lady in Waiting?
LADY IN WAITING I'm looking for Snow White
PICK And we're looking for Snow White to warn her about the Queen.
PRINCE So am I. Follow me, I know the way….I think!
MARIE So now you can all get lost .. together.. in the nicest sense.

PRINCE No! We can all join together, find Snow White and defeat the wicked

queen. All I need is some stout-hearted men! - and women!!

(They move to FOT as curtain closes behind to allow scene change)

MUSIC 16

All march off at end of song)

ACT 2 - SCENE 3 (Cottage)

Queen tempts Snow White with acomb.

(Scene opens with Snow White busying herself in the cottage- she is humming to herself-' someday my prince will come')

(The Queen dressed as a gypsy lady knocks at door and Snow White lets in)

QUEEN Hello dearie, would you like to buy something from a poor gypsy lady

SNOW WHITE Oh I'm sorry I have no money…and err…err.. I'm not allowed to speak to strangers.

QUEEN Its alright, dearie. I'm only a poor gypsy woman who won't do you any harm. Have a look at these little trinkets.

(As Snow White looks at trinkets Queen talks aside to audience)

Hello, it's me again. I told you I had a plan.

Snow White won't be able to resist these little trinkets.

SNOW WHITE These are so pretty. This comb is lovely. But I have no money.

QUEEN Don't worry about the money. If you let this old lady warm herself by your fire I'll give you a comb…but not that one…I have a special one that could have been made for you.

(Aside) It was made for her. It's laced with a special little extra something.

SNOW WHITE Oh, thank you. *(Snow White takes the comb and admires it)*

Here, please warm yourself.

QUEEN *(Rubbing her hands)* Thank you, dearie. Now I must be off. Enjoy yourself.

(Exit Queen)

SNOW WHITE *(To the audience)* Isn't this a lovely comb?

Shall I try on now.

What do you think?

(Snow White just goes to put it in her hair when the door opens and the Woodland creatures from the forest surround Snow White and take the comb from her. The animals pass it around so that Snow White can't have it. They smash it on the floor and stamp on it. Then they pick it up and exit)

SNOW WHITE How strange. I wonder why they did that?

Perhaps they need to comb their feathers and fur

Never mind I must get on with dinner for my little men.

ACT2 - FOT 3 ('IT'S A SMALL WORLD' (*Dwarfs*)

Enter from rear to front singing …

MUSIC 17

ACT 2 - SCENE 4 (Kitchen)

Custard pie routine

(When the curtains open MISSING and NEITHER are at the kitchen table on which there are four custard pies. Enter Chamberlain and COOK)

CHAMBERLAIN And how are your two apprentices doing?

COOK Well, between you and me not very well.
They're not very bright.

NEITHER I'll have you know I am very bright.
My teacher said she would go a long way before she saw someone as bright as me.
Go on ask me a question.

COOK Er…er…Can you name five things that contain milk?

NEITHER Butter, cheese, Ice cream and ..er… two cows

COOK *(to MISSING)* What's that your wearing?

MISSING It's the latest fashion from Paris.
I'm very fashionable. Vogue from the neck down

COOK Yes, and vague from the neck up!

MISSING Me? Vague? (to neither) What does vague mean?

COOK I was stopped by a rough-looking man yesterday. It was terrible. Hesaid he was going to search me all over and take my money.

NEITHER What did you say?

COOK I told him I hadn't any change on me but if he searched me I would give him a cheque!

CHAMBERLAIN Now cook, the king is very upset today and a nice meal would help to settle everything down.

MISSING He'll have to order a takeaway then

COOK Take no notice. I shall prepare a feast fit for a king.

CHAMBERLAIN I hope so. It is for a king!

COOK I have been meaning to speak to you for some time now about the kitchen budget

CHAMBERLAIN What have I told you about keeping pets near the food

COOK Not budgie – budget! The food bill.
Everything's going up. Even the eggs are going up.

CHAMBERLAIN The hens must have lost their sense of direction!
I'm too busy too talk about it now

COOK But I need more money.

CHAMBERLAIN I'm too busy.

(Chamberlain leaves and Cook leaves with him still talking.)

MISSING That cook's very temperamental.

NEITHER How do you mean?

MISSING She's 50% temper and 50% mental!

NEITHER These custard pies look good, don't they?
MISSING Yes, I think we should take one to our room and have a midnight feast
.**NEITHER** But Cook will go mad if she finds out.
MISSING She won't miss one .
(MISSING picks up a pie and licks her licks as COOK enters and MISSING quickly puts the pie behind her back)
COOK Now girls I want you to set the table in the dining hall for four people and I want you to take these four pies *(counts).*
There's a custard pie missing. Has that cat been in here?
(To audience) Has that cat pinched one of mypies?
No! Who has then?
(Goes to NEITHER and drags her by the ear to front of stage)
Have you taken one of my pies?
NEITHER No
COOK Oh yes you have!
NEITHER *(encouraging audience*) Oh no I haven't.
COOK *(To audience*) Whose taken it then? MISSING?
(COOK lets go of NEITHER and fetches MISSING by the ear – MISSING still holds the pie behind her back)

COOK You ungrateful, selfish, scheming little girl.
I've taken you in and looked after you like a mother. I've taught you all I know
And this is how you repay me, by stealing my pies I want you to give it back, immediately
I want that custard pie, now!
MISSING You want me to give it to you?
COOK Yes, I want you to give it to me – now!
MISSING *(to audience)* Shall I give it to her? Right!
(She pushes the pie in COOK's face and COOK then chases MISSING and NEITHER around the stage. After the second time around the cat enters and heads for the table (Audience 'Catch the cat") the chasing trio change direction and chase the cat.
After twice around the stage the cat halts suddenly behind the table and the trio bump into cat and fall over. In the melee the cat gets hold of a hatchet and then chases the trio around the stage and exits)
(curtain)
(Voice from behind closed curtains)

QUEEN Mirror, Mirror, on the wall
I was the fairest, you recall
Snow White is dead, of that I'm sure
You can confirm I'm tops once more!

MIRROR O Queen, who once was fair, it's true I cannot tell a lie to you.
Snow White, the one you thought to kill, Is still alive and fairer still.

QUEEN Ahhhh! I will be the fairest in the land!!

I have yet another plan. And this one will not fail!!

Lightening SFX

ACT 2 - FOT 4 GNOME FISHING SCENE

(Opens with one GNOMEl fishing and singing zip-a-dee-doo-dah and birds and animals dance around)

MUSIC 18

(After the song Gnome2 enters- he's carrying a sack)

JANE What you're doing - fishing, eh?
MARIE No, just drowning worms.
JANE You'll never catch anything in thatstream.
MARIE Well that's where you'rewrong.
A month ago I caught lumbago. Last week I caught a bad cold. And today I've caught a sole.
JANE A sole? – get away! How big is it?
MARIE Size 11
(He swings the rod in and there is a boot at the end of the line)
JANE Do you like fishing then?
MARIE It's better than just sitting around doingnothing.
What's in your bag?
JANE Chickens.
MARIE I'm after a chicken. Will you give me one?
JANE No.
MARIE If I guess how many you have in that bag, will you give meone?
JANE Certainly! If you can guess the correct number I'll give youboth.
MARIE Right then – six!
JANE No – three!
(JANE starts to jump up and down)
MARIE Why are you jumping up and down /shake?
JANE I've just taken my medicine and I forgot to shake thebottle!
MARIE How's the family?
JANE Oh fine. My son's very clever, youknow.
The other day he discovered a place where Friday comes before Tuesday
MARIE Where's that then?
JANE In thedictionary!
MARIE My lad's clever like that. Do you know he finished a jigsaw in 18 months

JANE What's clever about that?
MARIE It said on the box – 3 to 5 years!
JANE Well I'll be off then.
MARIE Where you going?
JANE I'm on the way to the doctors. I don't like the look of my wife
MARIE I'll come with you – I hate the sight of mine!
(Exit Gnomes)

ACT 2 - SCENE 5 (Cottage)

Queen tempts Snow White with apples

(Scene opens FOT)

(Queen enters dressed as a farmer's wife. She looks around and talks to the audience)

QUEEN My mirror told me that Snow White is still the fairest in the land, so I've come to finish her off once and for all. This poisoned apple should do the trick.

(Curtains open to reveal dwarfs cottage. Snow White is singing to herself-"someday my prince will come". There is a knock at the door. Snow White opens it and Queen enters.)

QUEEN Hello my dear. I've brought the fruit and veg

SNOW WHITE Fruit and veg?

QUEEN That's right, my dear. Every year we bring the dwarfs fruit and veg from our farm.

SNOW WHITE Oh, nobody told me. I've got no money.

QUEEN That's alright, dear. It's all paid for.
We're very proud of our lovely apples, see?

(She holds up a shiny apple) Here, you taste this.

SNOW WHITE I'm not sure. The dwarfs told me not to accept any gifts from strangers.

QUEEN Quite right. You can't be too careful. Here I'll cut this apple and I'll eat half with you to show you it's alright.

(Queen cuts the apple in half and selects one half- which he gives to Snow White) (Speaking to herself) Now which half has the poison?
Here you are, dear, you'll enjoy this.

(Aside) But not as much as me.

SNOW WHITE *(to audience)* Do you think I should eat this?

QUEEN Go on, its lovely, look

(Queen eats her half)

(Snow White bites into her apple – she falls down)

EVIL MUSIC SFX 22

QUEEN Ahahahaha! Now who is the fairest! Ahahahaha!

(Exit Queen) **SAD MUSIC SFX 23**

(Stage lighting dims, spotlight on Snow White)

SNOW WHITE UNCONSCIOUS **SFX J**

(Enter Chorus and surround Snow, cover her with wings)

The singing dwarfs are heard in the distance getting nearer. They enter the cottage and find Sow White unconscious)

GAFFER What's this?

(One Woodland Creature (Megan) takes Gaffer by the hand and shows him Snow)

(Chorus melt back to rear to reveal snow)

CHEERY What's happened?

BLUSHY It Snow White!

SNIFFY Is she dead?

(Gaffer feels her pulse)

GAFFER No, she's breathing.

GROUCHY What can we do

SNOOZY I wish we could dial 999 **MUSIC FAIRY SFX E**

(Fairy GodFather arrives to music)

F GODFATHER You called?

(The dwarfs scatter in fear and peep out from around the furniture at F. GODFATHER)

(Woodland Creatures bring Dwarfs forward to mee F Godfather)

F. GODFATHER "Why do you fall about the floor.
Have you not seen my like before?"

(Dwarfs all shake their heads)

F GODFATHER "I think I detect an evil plot
Come out and tell me just what's what."

(The dwarfs all start to speak together)

CHEERY Well, we came in from work and we found Snow White on the floor just has she is now.

BLUSHY Snow White is ill and we don't know what happened.

SNIFFY Something terrible has happened to Snow White, and we were just getting used to her looking after us.

GROUCHY If you're really a fairy GodFather you can make her better with a wave of your magic wand.

SNOOZY Snow White is very poorly and we need to get a doctor quickly.
Are you a doctor?

DWARF 8 Please help! We can't wake Snow White. She's nearly dead!

DWARF 9 Do something quickly before Snow White dies.
Cast a spell or something! Hurry up!

F GODFATHER "Stop at once! It's like a riot!
One at a time – please be QUIET!!!"

GAFFER We just come in from work and found Snow White unconscious.
If you really are a fairy GodFather it's lucky you came.

F GODFATHER "It has nothing to do with luck
I'm here to foil that evil crook"

GAFFER Evil crook?

F GODFATHER "This plot is Queen Boadecias's doing
I knew there was some evil brewing."

CHEERY Can you DO anything?

F GODFATHER To right this wrong is now my duty
This spell once helped wake Sleeping Beauty.

(He takes out an old book and blows the dust off it – he opens it and reads)

F GODFATHER "Oh, no I nearly quite forgot
I need a prince to stir this plot"

GAFFER (*Searches his pockets)* A prince, a prince…you can never find one when you want one

(F Godfather waves his wand)

Fairy Godfather You needn't worry any more.
There is a prince outside the door

(he waves his wand again and Prince Alexander enters)

PRINCE I'm looking for Snow White …..

(He notices Snow White on the floor and goes to her)

PRINCE My Snow White! What has happened? *(He kneels and kisses SnowWhite)*

F Godfather "The story ends in utter bliss
As the prince awakes her with a kiss"

(Prince kisses Snow White and she awakes)

MUSIC 19

(During this song Fairy GodFather and woodland creatures exits)

SNOW WHITE *(To dwarfs)* Oh thank you! Thank you! You saved my life.

GAFFER Don't thank us. It was your Fairy GodFather…..

(They look around but find the Fairy GodFather has vanished) (The dwarfs gather around Snow White excitedly)

CHEERY Are you alright?

BLUSHY We're glad you're not dead.

SNIFFY It's good to have you back with us

GROUCHY Haven't you got our tea ready?

SNOOZY Take no notice of him.

GAFFER Do you want to sit down?

CHEERY Can we do anything for you?

SNOW WHITE Hey, look me over. I'm feeling fine!

PRINCE We must get back to the palace before the queen can plot more mischief.

(Dwarfs wave goodbye as Prince and Snow White exit)

(Curtain)

ACT 2 - FOT 5 COOK sing-a-long and assistants

(Cook enters)

COOK Missing! Neither! Where are those girls

(enter MISSING and NEITHER)

COOK There you are girls. I want you to help me to wake up this audience. They've been asleep for over an hour and matron will be coming round soon with their cocoa.

MISSING We can't.

NEITHER No, we can't.

MISSING We've come to give our notice in.

NEITHER Yes we're leaving

BOTH We're getting married *(They show off their engagement rings)*

COOK *(spluttering)* er..er..You can't get married before me.

MISSING We can.

NEITHER We're going away.

COOK But who are you marrying?

MISSING I'm marrying PICK.

NEITHER And I'm marrying MIX. Here they are now.

(*Enter Pick and Mix . They embrace the girls)*

COOK But what will you do? Where will you go?

PICK We're going to open a pickle factory right here in town.

MISSING Do you like my engagement ring?

COOK Are those real diamonds?

PICK Well if they're not, I've been swindled out of £2.50!

COOK Well, before you go. Just help me with this song.

NEITHER No, we're sorry! Our carriages await, bye!

COOK Well that leaves me in a big pickle. What can I do now*?*

(Enter 7 dwarfs)

GAFFER We hear you need some help with the singing

CHEERY We've brought our own music

SNIFFY and words

SNIFFY You lot conduct this side

SNOOZY and we'll conduct this side

GAFFER The song is "Whistle while you work" All together now

(SING) 'Whistle while you work' **MUSIC 20**

(Conduct the audience)

ACT 2 - SCENE 6 (Queen's chamber)

(Queen enters all happy and excited)

QUEEN At last, at last! I am again the fairest in the land I'll order three new dresses to celebrate.

(She goes to mirror) and Sings – Cant take my eyes off you - ***MUSIC 21***

QUEEN Now, my little magic friend, tell me all I want to know

(Magic mirror music) **SFX A**

(Mirror face appears)

QUEEN Mirror, mirror on the wall Who is the fairest of them all?

MIRROR "*I am unable to tell lies*
I hope this answer satisfies.
The death of Snow White, which you planned
Has failed, and she's the fairest in the land"

QUEEN I'm sure I killed her with the apple
Are you sure your information's up to date?

MIRROR **"***My information's always true*
And one more thing I'll say to you
The prince is near, your end is nigh
You'd better mount your broom...and fly!

(The Queen goes into a rage and storms about the stage)

(Enter Fairy F. GODFATHER and Snow White)

F GODFATHER

(To Queen) *You've worked your evil long enough*
The time has come to call your bluff

QUEEN You goody goody fairy GodFather.
I'm not afraid of you.
My magic mirror will protect me.

F GODFATHER *Your magic will not conquer mine*
For goodness triumphs every time
I could, of course, be very clever
And make you disappear forever
But now a better plan I give
Within the mirror you shall live!

(With a wave of wand a flash of smoke Queen disappears and re-appears in the mirror)

MIRROR Whooooo!

QUEEN Shove up. There's not much room in here, is there?

F GODFATHER *And when we ask "who now is fair?" You shall reply …*

QUEEN "It is not me …so I don't care!

MIRROR *(Laughs)* *A thousand years of glass reflection*

That should be good for your complexion!
I always tell the truth you know
But please move over - you're on my toe!

(Queen scowls and F. GODFATHER laughs and mirror light goes out)
SNOW WHITE *(to F Godfather)* Oh thank you, thank you!
Now we can live happy ever after. We'll have a ball!
You will stay?
F GODFATHER It'll be a lovely night.
This is one night I wouldn't miss.
(F. GODFATHER, Snow White exit)

(CURTAIN)

FOT **SFX E**
FAIRY ANNOUNCER
Now at last our story's done
Queen is gone and Snow White's won

The dwarves have all retired in style
They're proving very versatile
Our cook has got a man at last
So welcome back the entire cast

(Open Curtain)
WALK DOWN

Finale
Closing chorus 'I got rhythm' **MUSIC 22**